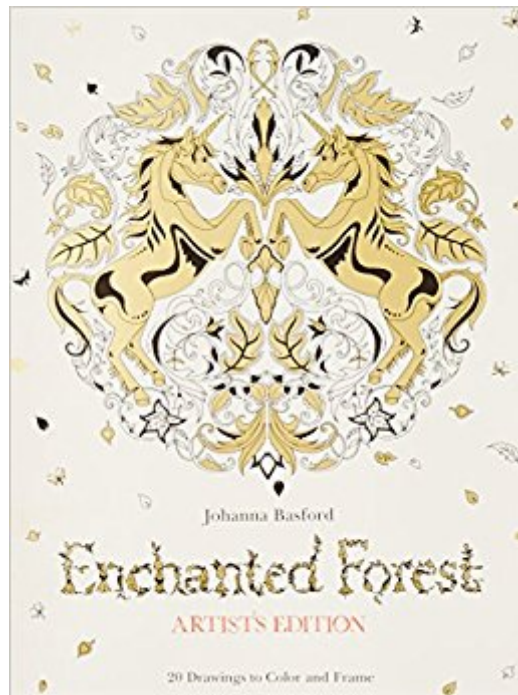


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Enchanted Forest Artist's Edition: 20 Drawings To Color And Frame



Synopsis

From the publisher that brought you the hugely successful Secret Garden and Enchanted Forest coloring books – this special artist's edition features 20 beautiful, removable art prints for coloring in. Coloring fans of all ages will enjoy immersing themselves in a selection of the most popular artworks from the original book, now presented in a new, large-scale format for maximum coloring enjoyment. Each detailed illustration is printed on high-quality card, and can be removed easily for framing or craft projects.

Book Information

Paperback: 42 pages

Publisher: Laurence King Publishing; Artist's ed. edition (May 3, 2016)

Language: English

ISBN-10: 1780677855

ISBN-13: 978-1780677859

Product Dimensions: 9.9 x 0.5 x 13.1 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 40 customer reviews

Best Sellers Rank: #59,871 in Books (See Top 100 in Books) #68 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes #121 in Books > Humor & Entertainment > Puzzles & Games > Puzzles #1333 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Johanna Basford is an illustrator and ink evangelist who creates intricate and hand-drawn illustrations rooted in the flora and fauna that surrounds her home in rural Scotland. Johanna's first book Secret Garden: An Inky Treasure Hunt and Coloring Book was a runaway bestseller and has now been translated into more than 40 languages.

Really pretty

These are some of the beautiful designs that originally appeared in Joanna Basford's best-selling "Enchanted Forest" coloring book. Of her three books thus far, I must admit this is my favorite though I like and enjoy all of them. I recently purchased and reviewed the UK version of this book and promised to include a list of the differences between the UK and the US version. I'm

pleased to say that apart from slight wording changes on the cover, there is no difference at all. They are published by the same company with the same materials. The exact same color, size, weight, and they work identically with various coloring mediums. I'm really pleased that Ms. Basford has begun publishing artist's editions (starting last year with *Secret Garden*.) The Artist's Edition of *Enchanted Forest* (compared to the original book) is larger, the paper is considerably heavier and, of course, these are printed on only one side of the page which allows you to color the design with any medium you choose. There are 20 designs in the larger format book which is a small subset of the designs in the original book. Some of my favorites are included but then again, there are some that did not make the cut. Perhaps they will show up in the calendar scheduled for later this year or who knows if there may someday be a volume 2 of the Artists Edition (hint, hint). In some cases, the designs in this version are slightly enlarged compared to the original (for example, the hot hair balloon and the fox) but in most cases the designs are slightly to more than slightly smaller in size. It seems as if the width of the design caused some to be decreased. Anything that came close to the edge of the original book was made smaller as the width dimension of the artist's edition is more narrow. The few designs that were taken from two-page spreads in the original are treated two separate ways: 1) the entire two-page designs is put on a single page and is much smaller in size compared to the original, and 2) in a couple of instances, only a portion of the design is reproduced and in that case, the portion of the design is slightly larger than the original. The cover of the book is hinged with a secondary cover beneath it. The actual pages are glue bound but with the type of binding that allows you to remove pages easily and in whole (think of a notepad type of binding.) The pages are a light cream tone. It is much quite different from my original US book which looks almost slightly green in tone when the two books are sitting side by side. The paper is such a nice quality, it will be easy to remove and frame these if you wish. My various coloring medium all worked well with this edition. For my first design in the US version, I used a variety of Copic, Bic Mark-it and Sharpie alcohol-based markers. I will also include photos of the first designs I did in the UK version where I used a variety of alcohol and water-based markers without serious bleed-through. The paper works fantastic with these markers as the only colors that have yet to have the slightest hint of a stain on the back of the page are my deep red and blue tones. When I tested the rest of my coloring mediums, India ink did not bleed through. Gel pens did not bleed through but required more drying time than usual. Soft lead coloring pencils worked with the card stock and blended and layered well. Hard lead pencils went on with a nice color and did not dent through the page.

Beautiful pictures made to frame! Johanna never disappoints!

Great

Love it! However, get some pastels for the dead space or practice up on your zentangle.

One of my favorite coloring books! The pages are really heavy duty and hold up great! I bought this one and the secret garden book too, I would sure love it if there were more just like these two!

The size and thickness of the paper is fabulous! The main reason for the 3 star rating is the selection of pictures. I had the original book and liked so many more of the pictures which is why I ordered this book.

I just started adult coloring and got excited about it by watching videos on YouTube. I am saving this book to work on until I get a bit better in my color choices and invest in a better line of art pencils.

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